

Programme

as known as of August 18th, 2022

Wednesday, 31 August

16.00-18.30

Session I Various approaches to Multimediality

Anna G. Piotrowska *Welcome speech*

Piotr Wilk *Official opening*

Karolina Golemo *Sound, Image, Performance.*

The "Sacrum Profanum" Festival between real and virtual space

Eka Chabashvili *Interactive Art & Hybrid Genres in my multimedia works*

Katarzyna Jarząb *Similar practices in visual arts (dance) and music: Anne Teresa De Keersmaeker*

Magdalena Nowicka-Ciecierska *Multimedia, minimalism and contemporary audience. About the artistic productions of Paweł Mykietyn and Mirosław Bałka*

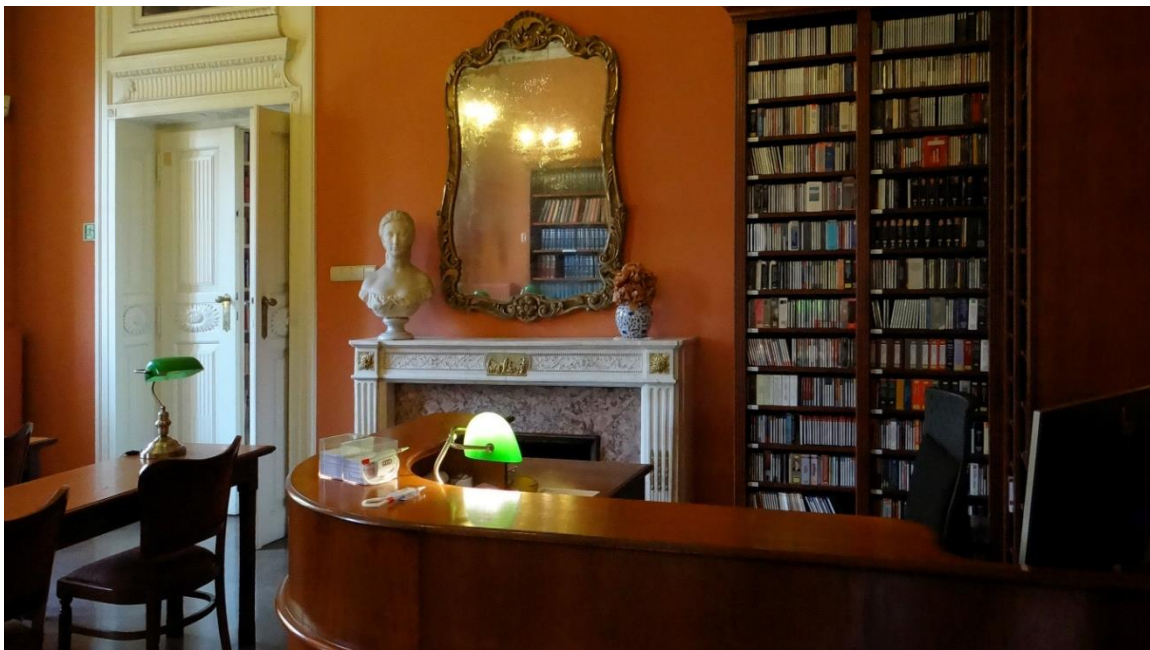
Marta Kupis *Instagram stories as a new form of music multimediality*

Inessa Dvuzhlnaya *Holocaust memorial creative projects in contemporary Belarus*

18.30-

Get together...

Concert Wonky Town group + *Vin d'honour*



Thursday, 1st September

9.45-11.45

Session II Ideologies in musical multimedia

Wojciech M. Marchwica *Introduction to the conference*

Angelina Petrova *Ideological discourse of the 70s in Bulgaria: the Communist Party in the Union of Composers. The Union of Bulgarian Composers and the Bulgarian Post-Guard*

Jolanta Szymkowska-Bartyzel *When a singer goes to war with a smartphone in his hand*

Motiejus Bazaras *Lithuanian synths ARGO A1 and Stringas from the '80s: the symbiosis of an artist and an engineer in the grip of the Soviet Regime*

11.45-12.05

Coffee-break

12.05-13.25

Session II Ideologies in musical multimedia (continuation)

Biljana Milanović *Activism on Musical Stage: The Case of the Opera "The Last Little Girls"*

Gvantsa Ghvinjilia *Post-Soviet Georgian music*

Aneta Strzemżalska *Azerbaijani Meykhana: Cultural Policy and Local Actors' Agenda*

13.25-15.00

lunch

15.00-16.30

Session III Music in films, theatre, computer games

Monika Novaković *Afterlife of incidental music: two case studies*

Tomasz Bonikowski *The beat of nature. Saami culture in "Skabma"*

Jenny Citarelli *Composer to Chartist to Player: How Dance Revolution (and derivatives) Created a Notational Template for Rhythm Games*

16.30-17.00

Coffee-break

17.00-18.30

Session III Music in films, theatre, computer games (continuation)

Ivana Vesić *How sound film transformed the 1930s entertainment and music industry? – a story from the European periphery*

Katarzyna Mielczarek *From musical to komedioopera. Musicologists in the face of problems related to the classification of music and theatre genres*

Friday, 2nd September

09.00-10.30

Session IV Functions of popular music

Jan Blüml *Popular Music in Czech Radio Broadcasting during Communism and Post-Communism
with a Special Emphasis on the Phenomenon of Hit Parades*

Nico Schüler *On the Religious and Political Functions of Reggae and Reggaetón*

Marija Maglov *Konstrukta's "Triptih": former Yugoslavia's symbols in popular music performance*

10.30-11.00

Coffee-break

11.00-12.00

Session IV Functions of popular music (continuation)

Daina Urbanavičienė *Jazz scene identity and its transformation in Lithuania*

Mykolas Bazaras *"Discophonia": Dance Music for Listening*

Dimitar Ninov *Harmonic Analysis of a Jazz Piece: "The Girl from Ipanema" Case*

Concluding remarks

12.00-13.15

walking tour around Kraków Following footsteps of Stefan Dymiter

